



# THE LANDMARKER

A PUBLICATION BY COBB LANDMARKS AND HISTORICAL SOCIETY, INC.

October 2010 Marietta, Georgia

***It's Almost Time for Marietta's Premier Christmas Event:  
The 24th Annual Marietta Pilgrimage Christmas Home Tour  
December 4 & 5***

Cobb Landmarks and Historical Society and the Marietta Welcome Center and Visitors Bureau are proud to announce the 24th annual Marietta Pilgrimage Christmas Home Tour, which will be held this year on Saturday and Sunday, December 4 and 5. The Marietta Pilgrimage is a true Southern holiday tradition which offers visitors the opportunity to look inside some of Marietta's most distinguished historic homes, all dressed in their Christmas finery. This special holiday event has been named one of Southern Living Magazine's "100 Best Holiday Events."

The Marietta Pilgrimage was conceived in 1987 by CLHS and the Marietta Welcome Center as a fundraiser for both organizations, and to offer visitors the opportunity to glimpse a Marietta of bygone times and to experience the hospitality of a true Southern Christmas. Each year, the Pilgrimage Tour showcases six historic homes in one of Marietta's three historic districts. This year's featured homes are in the Northwest Marietta-Kennesaw Avenue Historic District. The Pilgrimage homes vary in size and grandeur, but each reflects its own special charm and history, featuring wonderful antiques, interesting architectural features, and unique private collections. Together, these six homes tell a fascinating story about life in old Marietta, and they are guaranteed to offer tour-goers a chance to get in the holiday spirit while inspiring them with ideas for decorating for Christmas in true Southern style. [See inside for a description of the houses featured on this year's tour.]

The traditional kick-off for the Tour, the Pilgrimage Preview Gala, will be held on December 3 at 7:00 p.m. This grand celebration, always held on the Friday night before Pilgrimage weekend, has become the premier event in Marietta for ushering in the holiday season. This year's Preview Gala will be held at the Marietta Conference Center on Powder Springs Street. The theme of the Gala will be "Dreaming of a Marietta White Christmas," and the black tie event will make for a magical evening, featuring live music, fabulous food, and dancing, as well as a sneak preview of three of the Pilgrimage homes. The historic Marietta Trolley will provide transportation to the homes that evening, just as it will during the day on Saturday and Sunday.

Other special features of this year's Pilgrimage include 11 historic Marietta public buildings, which will be open special hours for the Tour, and the new Bistro at the Brickyard, where tour-goers can enjoy delicious refreshments during the Tour. [See inside for more on the Brickyard and the new Bistro.]



Please mark your calendars now for this very special Marietta holiday event. Visit [www.mariettapilgrimage.com](http://www.mariettapilgrimage.com) to purchase tickets online. For more information on how to buy tickets or to volunteer, visit the web site or call the Welcome Center at 770-429-1115 or Cobb Landmarks at 678-594-4994.

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## *Featured Homes on the 2010 Marietta Pilgrimage Christmas Tour of Homes*

The 2010 Marietta Pilgrimage Tour homes are located in the Northwest Marietta-Kennesaw Avenue Historic District. These beautiful homes, festively decorated for the holidays, will be open to the public from 9:00 a.m. to 6:00 p.m. on Saturday, December 4, and from 10:00 a.m. to 6:00 p.m. on Sunday, December 5. Three of the homes will be available for previewing the night of the Preview Party, December 3, and three will be featured on the Candlelight Tour Saturday evening, December 4.

### *The McLellan-Appleton-Bullington House, 1904 108 Maple Avenue*

This house is a simple Victorian bungalow built in 1904 by the McLellan family. Mary Kate McLellan operated a nursing home in the house. Her first cousin, Alice McLellan Birney, was the founder of the National College of Parents and Teachers (later the Parent Teacher Association). She lived in the house for a brief period between her first and second marriages. Her childhood home is located on Kennesaw Avenue.

The house is built around a central hall, which is sometimes referred to as a “shotgun” hall – one could conceivably shoot a bullet in the front door and it would exit the back door without hitting anything. The home was later owned by Mary Audrey and Jim Apple, who added the back hall and dining room in 1986. The front porch has been restored to match the original. Sarah and John Bullington purchased the home in 2008.

Several period features of the house remain, including original pine floors, 11-foot beaded board ceilings, and four coal burning fireplaces. The fireplace in the office is constructed from bricks from the original Sunday School building (1899-1975) of the First Presbyterian Church of Marietta.



### *The Gordon-Padgett-Owens House, 1946 165 Cleburne Avenue*

This charming twin-gabled bungalow was constructed in 1946. It was originally part of a neighborhood called Westpark, a group of 27 houses built in the 1940s along Polk, Cleburne, Maple, and Walthal Streets. The original owner was J. E. Williamson, who sold the property to T. G. Gordon in 1949. Later, it was owned by James Michael Padgett. The current owners are Phil and Judy Owens, who purchased the property in 1979.



The dining room was thought to have been a porch at one time, and the house retains the original crown molding and hardwood floors. The Owenses have made several changes to the house, including reconfiguring a master suite and sunroom. The house is filled with their collections and family pieces.

*The Powell House, c. 1905*  
*106 Holland Street*

This charming house was part of a neighborhood called the Moultrie Sessions Addition, which was platted in 1901 by prominent lawyer and real estate developer Moultrie M. Sessions. Moultrie Sessions was the son of Judge William M. Sessions, Mayor of Marietta from 1898 to 1899. An updated edition of the plat in 1905 indicates a residence existed on the site at that time, indicating that the house was built in or prior to 1905.

The style of the house is known as Georgian Cottage, which, according to Georgia's Historic Preservation Department, was once "the singular most popular and long-lived house type in Georgia...." It is characterized by its floor plan which resembles those found in 18th century English Georgian architecture. This house type generally features a central hallway with two rooms on either side, a hipped roof, and interior chimneys. Houses of this type were built throughout Georgia over many periods, and this style was especially popular between 1850 and 1890 in the Piedmont region.

The current owners of the house are Kinsey and Justin Powell.



*The Millwood-Luxemburger-Kinney House, c. 1904*  
*120 Holland Street*

The Millwood-Luxemburger-Kinney House is in the Folk Victorian style and is believed to have been built in 1904. It was originally part of the Archibald Howell estate and was part of the land that Moultrie Sessions subdivided



and sold off as the Moultrie Sessions Addition. Sessions sold the property in 1905 to George A. Moor, who sold the property in 1910 to Joseph Foster, a prominent Marietta attorney. Mr. Foster gave the house to his daughter, Maude, an Atlanta physician, who used it as a rental property for many working class families employed at the Marietta Knitting Company mills or the Brumby Chair Company.

In 1944, Hugh Fred Millwood and his wife, Bernice, purchased the property. The Millwood family would own it until 1998, when Hans and Lynn Luxemburger bought the house. They did extensive renovations, bringing back its original charm while adding modern necessities. The Luxemburgers sold the home to Scott and Tracey Kinney in 2006. The Kinneys and their young daughter live in the house today.

*The Benson-Hardin-Mills House, 1907*  
*121 Maple Avenue*

The Benson-Hardin-Mills House was built in 1907 as part of Marietta's first subdivision, the Moultrie M. Sessions Addition to the city of Marietta. It was constructed by J. J. Black, owner of a local lumber company, and sits on a "double city lot," one of only three such lots remaining on the street. Long-time owners include Mrs. Benson and Mr. Roy Hardin, Sr., late grandfather of the current owner and longtime Marietta police officer.



Originally constructed as a five-room house with front and back porches, it has been remodeled only three times in its history. The back porch was enclosed in the 1940s; a fire in the early 1990s resulted in a rebuild of the roof and the movement of some internal walls from their original location; and the current owners added the custom staircase and upstairs living space in 1997. Key features include narrow-plank heart-of-pine floors throughout the main floor, extensive moldings that are original to the home, beveled windows in the upstairs dormers, diamond mullions on the front picture window, and the 1908 claw-foot tub in the master bath. Also take note of the barbecue on the back patio; it was constructed in the 1940s to celebrate the homecoming of Mr. Hardin's two oldest sons from World War II. Current owners are Scott and Carla Mills.

*The Archibald Howell House, c.1843*  
*303 Kennesaw Avenue*

This classic Greek Revival house was built by Major Archibald Howell, who oversaw its construction from 1838 to 1843. Believed to be the design of Willis Ball, architect of Bulloch Hall in Roswell, this two-story residence is one of the most impressive antebellum structures in Marietta. The Doric columns are among the largest on a private house in Georgia, measuring 11'2" in circumference at the base. Granite slabs for the porch and front steps were cut at Stone Mountain and hauled to Marietta by oxcart. The property consists of the main house (14 rooms, 10 fireplaces, and 6 baths), a guest house (formerly the smoke house), a carriage house/garage, and a pool. Major Howell was the manager of the Lebanon Mills in Roswell.

The house, now situated on two acres, once sat on 760 acres and was used as a hospital and lookout point during the Civil War. From July to December 1864, it was used as headquarters for General H. M. Judah, who was the adjutant to General William T. Sherman. Judah oversaw the occupation of Marietta by Federal troops. In 1887, the house became a finishing school for young ladies and was named the Harwood Seminary. After Marietta approved public schools in 1892, the house was rented by the city to use as a school until Waterman Street School could be built in 1894.



The house became a private residence again in the 1890s, when Moultrie Sessions purchased the property. Other owners of the house were the Frank Owenby family and the Al Hallman Family. The current owners, Ryan and Cheryl Touchton, have filled this historic treasure with their wonderful antiques collection.

## *Guess Who... Events Provide Fun, Elegant Dinners, and Educational Opportunities*

*by Cathy Brown*

The Fall 2010 Guess Who's Coming to Dinner events are proving to be very well-received and well-attended. Reports are that GWCTD guests are having a great time, eating a lot of good food, and enjoying beautiful homes, art, and antiques, rooting for their favorite teams, and learning about the mission of Cobb Landmarks and Historical Society.

The kickoff event was held at the beautiful Kennesaw Avenue home of Jane Manning, and all reports are that it was wonderful, and the food was delicious. The Evening of Contemporary Art gave many of us the opportunity to see the beautiful dk Gallery, a unique contemporary art gallery on the historic Marietta Square, and to hear a most interesting lecture by art expert Lincoln Stone. Everyone left inspired and informed. Bridge aficionados enjoyed the sold-out event at Delinda and Charles Kilgore's beautiful home at Marietta Country Club. The Bourbon, Steaks, and Stogies at the historic Marietta Brickyard were so popular that rumor has it that those attending can't wait to do it again! On a more formal note, Jim and Adrian Pressley's elegant dinner was so beautiful as well as delicious that this writer (who was just kitchen help on this occasion) felt truly lucky to get to eat the wonderful meal while seeing Jimmy and Adrian's beautiful family treasures.



*Art expert Lincoln Stone at dk Gallery*



*Scenes of happy guests enjoying an evening of Bourbon, Steaks, and Stogies at the Marietta Brickyard*



*Adrian Pressley (far right) prepares plates to serve to her guests at their elegantly set table, while husband Jim serves (above left).*



While this issue of the *Landmarker* is being prepared, many other exciting events will be taking place. In a couple of days, CLHS will be partnering with the Marietta/Cobb Museum of Art for an event which will allow participants to “channel their inner artist,” while receiving expert instruction from local artists Claire Dunaway and Eduin Rosell. Delicious food will, of course, be part of the experience. Then there is a tailgate and football rooting opportunity—and more food! Prior to the Marietta High/Walton High football game, fans can enjoy a “Blue Devil Barbecue” at the home of Laurie and Josh Gazaway. It will be breakfast rather than dinner after early morning hikers walk the land around the Power Cabin and Hyde Farm in east Cobb, led by our own Morning Washburn. There will be “Southern Comfort” at the home of Jennifer and Charles Gay, as author Loretta Hannon talks about her writings—and did I mention food? (Southern, of course.) And speaking of food...local chef and author Johnnie Gabriel will provide a ladies’ brunch and cooking demonstration at the home of our own Shannon and Ford Bohannon. Finally, Tracie and Tom Guckian are offering an evening of history and fine dining at their elegant and historic home, Oakmont.



*Bridge players enjoy an evening at the home of Delinda and Charles Kilgore.*

Many of the above events are sold out at this writing, but please go online at [www.cobblandmarks.com](http://www.cobblandmarks.com) to see what’s available as you receive this issue. There are still two more events planned for after the first of the year: “Guess Who’ll be Late for Dinner?”, a golf outing to Hawks Ridge Golf Club sponsored by Steve Cole, and “Guess Who’s Going Out to Dinner?”, a sneak peak into the kitchen of a famous Buckhead Restaurant.

***A Reflection on Our Guess Who... Event:  
Deanne Levison Talks About Antiques and Preservation***

*by Chris Brown*

Deanne Levison, nationally known consultant and expert on American antique furniture, was the guest speaker at the October 8 GWCTD hosted by Cathy and Chris Brown and Becky and Bill Paden. Following a delicious dinner on a beautiful fall evening, the group of 16 gathered in the Browns’ living room to listen and observe as Ms. Levison pointed out things to look for in evaluating antique furniture. A former board member of the Georgia Trust for Historic Preservation, Ms. Levison drew parallels between preservation, architecture, and antiques, noting that they provide a window to styles and values of the past. Reflecting on both houses and furniture, she observed that once the historic objects are lost, they are gone. They can be reproduced but not resurrected.

Ms. Levison showed that discerning a genuine piece from a fake or repaired piece requires a good deal of expertise, including knowledge of how different woods age and oxidize, what sort of hardware was used during different time periods, and how the same styles were interpreted differently in England and America. She made it clear that purchasing a reproduction piece for its beauty is just fine, as long as the buyer is not unknowingly paying the price of a period piece. A reputable dealer should always give a detailed receipt, including a “circa,” an estimate of when the piece was made.



*Guests gather in the dining room before enjoying a talk by Deanne Levison (second from right).*

The group compared several examples of card tables, chests, clocks, and chairs, front and back, top and bottom, inside and out. It was a rare educational opportunity coupled with good company and a good cause, raising support for Cobb Landmarks.

*Friends of Nesbitt-Union Chapel Seek Preservation,  
Creative Use of Historic Ruin*

*by Mandy Elliot and Cathy Brown*

The Nesbitt-Union Chapel, one of Cobb Landmarks and Historical Society's Preservation Priorities, was built in 1886, four miles south of Marietta on Powder Springs Road, just north of what is now County Services Parkway, on land donated in trust by Robert and Rebecca Nesbitt. For many years it served as a place of worship for different denominations and as a site for community and social events. Neighboring families came together to build this gathering place for the rural community for whom a trip to Marietta for church was a long and difficult undertaking. It was called Union Chapel to signify the union of the various denominations who worshipped there.

By the 1950s, the Chapel had fallen into disrepair, and the roof, bell tower, and one wall were gone. The property continued to deteriorate, and, in recent years, a legal dispute over the ownership of the property arose. The Friends of Nesbitt-Union Chapel formed officially in 2002 to promote continued stewardship of the property and to work to resolve the legal dispute. The Friends asserted, with eventual success, that the original trust established when the property was donated by the Nesbitt family, which states that the land is to be used for worship, for education, and for other community purposes, should be upheld. Unfortunately, in 2004, a majority of the church ruins were bulldozed without authorization, so that now only one partial wall remains.

After a long legal proceeding, Cobb County recently took over trusteeship for the one-acre parcel. The Friends of Nesbitt-Union Chapel is working to sign a Memorandum of Agreement with Cobb County to assist in the maintenance and planning for the site. The county is looking forward to working with the Friends in preserving this historic resource.

Greg Linton, President of the Friends, stated, "I personally feel very grateful to Cobb County and the people in the various departments who took up our cause to keep this land's 1886 trust intact. The county went to great lengths to win this uphill legal battle. Our Friends group now wants to be a part of preserving and interpreting this unique historic site. We acknowledge that this is a very trying time for all financially, but, nonetheless, we'll be doing everything we can to raise funds for specific projects there and to possibly create an endowment to provide funds for future upkeep. We want this site to serve the community in any capacity it is suited for and would welcome input from anyone interested in it."

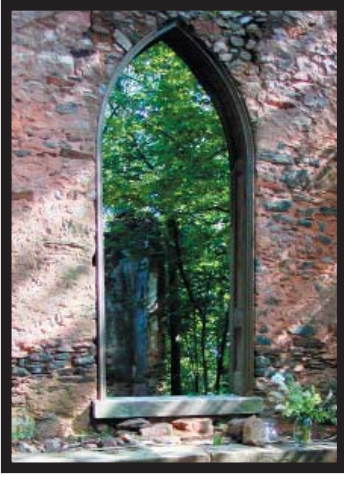
The Friends met on September 18 at the Stratton Library on Powder Springs Road, near the Chapel site. In addition to discussing elements of the agreement with Cobb County, the group also examined the findings of a site examination by architects Richard Todd and Hank Houser. Richard Todd, also a CLHS board member and Preservation Committee Chair, was present at the meeting to present their findings and suggestions for ways to protect and enhance the property so that it might be used in accordance with the intent of the original trust. Also in attendance at the meeting representing Cobb Landmarks were CLHS Trustees Cathy Brown and Jim Corley.

So, while the focus will continue to be on the preservation of the Chapel ruins, the Friends of Nesbitt-Union Chapel organization is diligently working towards putting together a plan for the use of the site. Mandy Elliott, Historic Preservation Planner for Cobb County, states that the potential for the site is excellent and could provide opportunities for a passive park and for highlighting a unique historic resource in Cobb County.



*The Chapel's decline*





### ***Work Day Planned for Nesbitt-Union Chapel Site***

Greg Linton, President of the Friends of Nesbitt-Union Chapel, recently announced that the Friends are planning to hold a grounds cleanup day at the site of the Chapel ruin (next door to the CVS Pharmacy on Powder Springs Road) on Saturday, December 4, at 10:00 a.m., with a rain date of Saturday, December 11. Anyone interested in participating in the work day is asked to call Greg at 404-323-6053.

### ***Creating an Authentic Experience at the Root House Museum and Garden***

*by Jenny Goldemund, Program Coordinator*

The Root House exemplifies what a house museum can be when interpreted in a sensitive way with a great deal of attention to detail and accuracy. I am always proud to show visitors the plates that have been so perfectly matched to the shards found at the previous site or the wallpaper that is a reproduction based on the scraps found during restoration. I make a point of telling visitors that the Root House is a rare glimpse of the past as it was for many middle class families.

You might wonder why this emphasis on authenticity matters or if visitors would ever know the difference. Visitation studies for museums have consistently found that visitors crave an authentic experience and place high value on what is “real.” In order to engage completely in an experience, visitors need to trust that great integrity and care have been taken in creating exhibits and programs. When an inconsistency arises, such as seeing a “made in China” label on what is presented as an artifact, or noticing that a docent in period clothing is wearing a modern watch, it interrupts the visitor’s sensation of being in the past and it diminishes the overall experience of the site.

When people sense the authenticity of objects and programs the possibility is created for a level of engagement that we call “aesthetic experience,” which is that unique feeling of losing yourself and focusing completely on what you are learning about. It’s like when you are reading a great book and lose track of time; perhaps you thought that you had been reading for an hour, but it had actually been three. That kind of engagement is an aesthetic experience.

In museums you know that aesthetic experiences are happening when you hear people saying things like “wow” or “that’s amazing” or “that’s so cool.” Usually, if there is a guide involved, visitors will begin asking questions, or, if there is not a guide, they will begin looking for text to further explain what they are seeing. Some people get hooked into aesthetic experience by doing something such as rolling biscuit dough, making a lavender wand, reading Christmas “secrets,” or trying on period clothing. The personal and intimate nature of historic sites also contributes to the aesthetic experience, and therefore guided tours trump modern technology as a means of conveying information in every visitation study on historic sites.

I have been at CLHS for a little over a year now, and we are moving towards having visitor experiences match the level of interpretation of the Root House’s exhibits. Our new Civil War Home Front tour is an example of how we are using the house and garden to encourage a deeper understanding of what life was like for the Root family and other Cobb County families during the war. In the next *Landmarker*, I will describe that tour and how it has been received by teachers and students.

***The Marietta Pilgrimage Tour of Homes  
Proudly Introduces  
The Bistro at the Brickyard***

Hungry tour-goers during this year's Pilgrimage are in for a treat! The new place to go for lunch and snacks during the Tour will be the Bistro at the Brickyard at Marietta Station. Conveniently located at 129 Church Street, the Brickyard is one of the newest businesses in old Marietta. Describing itself as "historic and hip at the same time," the Brickyard is an open space event facility located in what was once a warehouse. The building was constructed in 1920, and many of the original architectural features are preserved. The Brickyard features barrelled wooden ceilings, old windows, and original brickwork, and the openness of the space gives it a modern industrial feel while highlighting the interesting architectural elements.

The Marietta Pilgrimage Tour is excited to be able to offer our usual delicious Tour lunch and snack fare in this new hip and modern yet historic space. The Bistro will be open for light lunch, snack sandwiches, desserts, and beverages from 8:00 a.m. until 6:00 p.m. on Saturday, December 4, and from 9:00 a.m. until 4:00 p.m. on Sunday, December 5. Delicious catered and homemade goodies are being planned for daytime tour-goers.

For the first time this year, the Pilgrimage is proud to offer a special dinner opportunity on the Saturday evening of the Tour. Called "The Candlelight Bistro," this delicious catered meal will be held at the Brickyard in two seatings, at 6:30 p.m. and 8:00 p.m. At a cost of \$25 per person, dinner will include a choice of Seafood Ceviche, a combination of shrimp and scallops marinated in citrus juices with a hint of spice, or Coq au Vin, a braised chicken dish with mushrooms, bacon, fresh herbs, and wine, served with couscous and haricots verts. Also included will be Coffee Crème Brûlée and a beverage. The Candlelight Tour and the Candlelight Bistro paired will make a great evening out! Seating for the Candlelight Bistro is limited, and tickets are on sale now at the Pilgrimage web site: [www.mariettapilgrimage.com](http://www.mariettapilgrimage.com). For more information about the Brickyard, see their web page at [www.brickyardmarietta.com](http://www.brickyardmarietta.com).

***Landmarker Editors  
Cathy Brown - Jim Corley - Abbie Parks***

***CLHS Wishes to Thank the Members  
of the  
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***A very special thanks to Piedmont Graphics for printing the Landmarker!***

## *An Update on the Exciting New Book about Marietta*

### **Marietta: The Gem City of Georgia**

*by Cathy Brown*

Cobb Landmarks and Historical Society is proud to be publishing a beautiful and informative new book about Marietta, its historic homes, and its people. This thoroughly researched and beautifully illustrated book, written by local historian and award-winning preservationist Douglas Frey, will be available in the winter of 2011.

Cobb Landmarks hosted a kickoff party for *Marietta: The Gem City of Georgia* on Thursday, August 26, at the Marietta Educational Garden Center. This entertaining and educational event, an elegant cocktail party hosted by CLHS members and free to all, provided members of Cobb Landmarks and interested members of the public the opportunity to learn more about the book, to see color slides of the pages of the book, and to ask questions of the author and the designer, Michael Leidel. It also provided the opportunity to purchase in advance of publication. Sales were brisk, and the money raised from the pre-sales has helped Cobb Landmarks raise the funds needed for printing. CLHS wishes to thank the Marietta Educational Garden Center board and staff for their outstanding hospitality in allowing us to use this beautiful facility, which is one of the buildings featured in the book.

We also wish to thank everyone who came to the event and everyone who has purchased the book, whether at the event, online, or by mail.

Since the kickoff in August, CLHS has raised enough money to fund the printing of the book. In order to ensure the best quality for the most reasonable price, we selected a well-known domestic company which will have the printing done overseas. This option was clearly the responsible choice for the use of CLHS funds, but one which means that we cannot have the book available in early December as we had hoped. We still expect to have the finished product later this winter and hope that everyone will agree that it will be worth the wait.



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## *Notes from Nancy*

*by Nancy Gadberry, Executive Director*

Fall, my favorite time of year, is here! On a recent drive up to North Georgia, the mountain area gave a peek into the colors that we will enjoy here in Cobb County very soon. This is a wonderful time of year to visit some Cobb County historic sites, take a walking tour of the Marietta Square, or take in one of our events.

It is a busy time at Cobb Landmarks. Plans are well under way for the Annual Marietta Pilgrimage Christmas Tour of Homes, December 3, 4, and 5, 2010. Don't miss out on this award winning event here in Marietta. The weekend will kick off with our wonderful Preview Gala, "Dreaming of A Marietta White Christmas." I encourage you to support Cobb Landmarks and the Marietta Welcome Center by becoming a part of the Host Committee. A contribution of \$200 per couple includes two tickets to the Preview Gala and a listing on the invitation, website, and Gala monitors, all while supporting the missions of these two nonprofit organizations. The Pilgrimage website has all the details, including info on the new Bistro: [www.mariettapilgrimage.com](http://www.mariettapilgrimage.com).

Our annual fall fundraiser, "Guess Who's Coming to Dinner..." is in full swing. Many of our events are sold out, but there are still opportunities to experience a wonderful evening of fun and fellowship while supporting the mission of Cobb Landmarks. Check the Event tab on our website for up-to-date availability.

For those of you who will be joining us on the Hyde Farm hike, you will get to see our latest property improvement at the Power Cabin. A vintage woodshed, circa 1970, while serving us well in the past, needed to be replaced. We have recently begun construction on a replacement woodshed, which will be located for easier access to firewood and will provide secure storage for tools and equipment. The approval process for gaining permission to build this shed was interesting, frustrating, and, at times, entertaining. My thanks go to all the Cobb County employees who assisted me in this endeavor, as well as the Cobb County Historic Preservation Commission, the permit office, and zoning, site planning and storm water management folks. All were helpful and patient and showed great interest in the Power Cabin.

As you no doubt have seen, Hyde Farm has been in the press lately, although not in the way that we would welcome. The controversy over the mules at the farm has resulted in attention being focused on this less than positive aspect and away from the central mission of the Hyde Farm project. I want to take this opportunity to ask everyone involved with Cobb Landmarks to keep the vision of Hyde Farm alive through your support and your voice with your Cobb County Commissioner. Through a partnership between Cobb Landmarks, the National Park Service, The Trust for Public Land, and Cobb County, Hyde Farm can and should become an unparalleled story of rehabilitation, restoration, and preservation. The vision for Hyde Farm to become, once again, a working farm and provide educational and recreational opportunities for the citizens of Cobb County is not only our goal, but is also a responsibility assumed by all parties as a result of their participation in certain legal agreements. I implore all our members, supporters, and friends to encourage Cobb County to keep the restoration of Hyde Farm a major priority. Cobb Landmarks will remain active and vocal in encouraging positive accomplishments towards the goal of opening Hyde Farm to the public as a working farm and passive recreational facility.

Have a wonderful fall season. I look forward to seeing everyone at a Guess Who event and the Pilgrimage!

### *The Curator's Corner... Fall Sightings*

*by Maryellen Higginbotham*

When the ageratum is in purple dress and the chinaberries are golden in the Root House Garden, we know that fall is here and winter is not far behind. In the house it is time to take up the summer floor matting and store away the slipcovers--but still too early to hang the winter curtains in the parlor. Oh my, there are only a few short weeks of fall, and then we will be hanging the winter curtains and thinking about Christmas.





We would like to invite you to once again join the Host Committee for the  
“**Dreams of a Marietta White Christmas**” Gala

Sponsored by  
The Marietta Pilgrimage Christmas Home Tour

The Gala will be held December 3, 2010 at the  
Hilton Atlanta-Marietta Hotel & Conference Center

Host Committee members receive the following benefits:

- Listing on the Invitation Insert & Website
- Recognition on the Monitors at the Gala
  - Two (2) Tickets to the Gala

\_\_\_ YES, I want to be a part of the Marietta Pilgrimage Host Committee  
\$200

Please complete and return with your check

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_ TELEPHONE \_\_\_\_\_

Make checks payable to: Marietta Pilgrimage Christmas Home Tour  
4 Depot Street Marietta, GA 30060

### *The Pilgrimage is Coming to the Root House...*

*by Katie Odom, Staff Docent*

December 4th and 5th will be here before we know it! The 2010 Marietta Pilgrimage is soon approaching, and preparations are already under way at the Root House Museum and Garden. If you have not visited the museum during this event in years past, you have yet to experience a true mid nineteenth century celebration. Our docents, dressed in their authentic period clothing, will help guide you through the house and explain how the Root family and others in Marietta celebrated Christmas in the 1850s. Along with the Root House Curator, the Furnishings and Acquisitions Committee have thoroughly researched holiday traditions and customs for this period. The Christmas decorations will pleasantly surprise you! After you tour the main house, head out to the detached kitchen and warm up with apple cider and ginger snaps. This year, children can help put icing on their own ginger bread cookies- a true mid nineteenth century treat!



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\_\_\_\_\_ Please contact me, I am interested in volunteering for Cobb Landmarks!  
 or renew on line at [www.cobblandmarks.com](http://www.cobblandmarks.com)